

FAD Democracy

27 February – 29 March 2015

In this Chinese New Year season, Mizuma Gallery kickstart the year with a new exhibition titled FAD Democracy. The exhibition takes on a fresh point of view of the term 'democracy' today, in social as well as political context. One of the topic explored by the artist were the use of new media in the political field that suddenly expanded the term 'democracy'. Creating a generation that crash course in politics. The new generation of 'social media politicians' easily move people through their facebook, twitter, youtube and instagram campaign. Comparing to the 1998 Reformation era, democracy was fueled by active protest and even violence, yet the result of this so called democracy is not as fast as what is happening in the political scene today.

The exhibition invites few artists from Indonesia to make a survey on democracy in practical level, to observe the trends, the fashion and the fads. FAD Democracy features 12 artworks from 9 artists, curated by Mia Maria, one of the curators of Singapore Biennale 2014.

More Information

Mia Maria

Mia Maria is a curator and art writer working in Jakarta, Indonesia. From 2009-2013 she has been running an art column for an Indonesian lifestyle magazine as well as writing for various media in Indonesia and Singapore. The past few years, she has curated a number of experimental projects featuring emerging and established Indonesian artists, some of them are Comic Demon (2011), Parallab (2012), Personal Project (2012), and Graffiti On History (2014).

In 2012, she was engaged by the Indonesian Exchange (Bursa Efek Indonesia) to build its first semi-public art collection, and she initiated a series of site-specific commissioned artworks by emerging as well as mid-career contemporary Indonesian artists. She was also one of the co-curators for Singapore Biennale 2013. In 2014 Mia leads the team to compile Indonesian visual art blueprint for Department of Creative Economy Indonesia. Her latest curatorial before Fad Democracy was Redraw at Edwin's Gallery Jakarta.

Agan Harahap

Agan Harahap has a unique sense of humor as an artist. He has been studying and working as a photographer since his days in university. The artist is fascinated with the art of photo manipulation, thus his photography works often combines his photographs and a few others in a mindblowingly believable scene. Agan's artworks are his response to the social happening around the world and he definitely knows how to engage the viewer through his intriguing artworks.

Faisal Habibi

Faisal Habibi uses and reforms industrial objects, putting a whole new meanings to them. He explores the relationships between human and daily objects that supposed to help them in life. The artist defines our society today as 'Society of Sedentariness' - a society where people and their activities are dominated by their surrounding objects. Humans, who were originally the subjects in control, slowly become the objects in control by things with specific functions. Habibi approaches this concept by abstracting the form of objects he borrowed, leaving only small traces of their identity.

J. Ariadhitya Pramuhendra

J. Ariadhitya Pramuhendra has made a name for himself as a rising contemporary artist in Indonesia. The artist has caught audience attention through his intense, dramatic portraits in charcoal on canvas and paper. As an artist he explores the idea of 'self', always questioning himself with the question "Who am I?" in the context of himself, religion, society and even in the art scenes. Prmuhendra's works also span out in the form of video art, digital photography, and installation.

Mahardika ('Diki') Yudha

As Indonesia's new media artist, Mahardika Yudha works mainly in the form of video art. He is the Coordinator of Research Development at Forum Lenteng Jakarta, a collective of new media artists, and a member of the Video Art Development Division in Ruangrupa, an artists' initiative based in Jakarta. Mahardika's video works experiments with the concept of digital media in the form of video and its relation with the environment and society.

Narpati Awangga ('Oom Leo')

Narpati Awangga is one of Indonesia's pixel artists, a member of Ruang Rupa and *synthesizer* in **Goodnight Electric**. As an artist and musician, he creates artworks based on his surroundings. Awangga's concept varies from discussing social happenings to putting an image to real objects to form a new context. The artist often uses wide angle to portray the subject of his art as complexity and effort is the essence of pixel arts, though he experiment with smaller scale and mixed media as well.

R. Yuki Agriardi

R. Yuki Agriardi's artworks explore cross-boundaries between art and design. His works are a reflection of his daily life, early childhood memories, adventures, and views of what things could or should be. The artist has been working on the concept of basic human feeling and innate emotion that surface when confronted with situations. He is examining a new habitat between wild and urban realm with a mixed scenario. He is discovering and observing human behaviour when confronted with everyday issues.

Reza ('Asung') Afisina

Reza ('Asung') Afisina uses video and installation as his media to express himself as an artist. He is also considered as a performance artist because oftentimes, he uses his own person in the video. One of his well known works shows himself inflicting pain while reciting bible verse. In another works he places fake Luis Vuitton bags on top of photographs of human sexual organ. The artist also explores his concept through installation works. This time around he will discuss the concept of democracy and its relation with capitalism in the form of installation art.

Tisa Granicia

Tisa Granicia is a ceramic artist and one of the founder of Kandura Keramik. She specialise in making ceramic artworks with various ideas and concept behind them. The artist draws her inspirations from daily experience, what she sees, hears, and feels. As an artist, making an 'honest' artwork is important to her. The artist chooses ceramic as her medium because of its ability to mimic other objects. Besides ceramic, she also works with canvas, mixed media and recycled products.

Wiyoga Muhardanto

Wiyoga Muhardanto creates new meanings in his artworks by combining two object with contrasting elements. He explores the context of space and comoditization of space, giving a new context to an existing ones. The artist works with three dimensional medium to realise his ideas. Often he started out from the consumerism discourse and product fetishism issues in urban society, specifically the socialite. He also plays with the ideas of daily social occurrence and translates them into parody and irony which he employs in form of his works.

About Mizuma Gallery

Mizuma Gallery was established in Singapore's new art cluster Gillman Barracks in Spetember 2012 by director Suelo Mizuma. The gallery was established in 1994 in Tokyo, and since its opening in Singapore aims for the promotion of Japanese artists in the region as well as introducing new and promising young talents from South East Asia to the International art secene. The gallery is creating a new vector of dialogue within Asia, by exchanging art projects in between Far East and South East Asia. It has featured the work of Japanese artists including Aida Makoto, Yoshitaka Amano, Tenmyouya Hisashi, and Yamaguchi Akira. It has showcased the work of renown East Asian artists such as Jun Nguyen Hatsushiba, Ai Weiwei, He Yunchang, Li Mingzhu, Xia Xing and Zhao Zhao . The Gallery also organises exhibitions showing the creations of Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, Indieguerillas, Albert Yonathan Setyawan and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore, and Art Basel Hongkong.

Contacts

For More information on press, media and marketing: Antoinette Jade antoinette@mizuma.sg